

# AARTI SMITH MADAN

## Curriculum Vitae

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### EDUCATION

Ph.D. in Latin American Literary and Cultural Studies, University of Pittsburgh	2010
Graduate Certificate in Latin American Studies, University of Pittsburgh	2008
Doctoral Certificate in Cultural Studies, University of Pittsburgh	2008
M.A. in Latin American Literary and Cultural Studies, University of Pittsburgh Minor Field: Brazilian Literary and Cultural Studies	2007
B.A. in English and Spanish, <i>magna cum laude</i> , Birmingham-Southern College	2004

### TEACHING EXPERIENCE

Associate Professor of Spanish and International Studies, Worcester Polytechnic Institute	2017-present
Assistant Professor of Spanish and International Studies, Worcester Polytechnic Institute	2010-2017
Director, Buenos Aires Project Center, Worcester Polytechnic Institute	2010-present
Teaching Fellow in Hispanic Languages and Literatures, University of Pittsburgh	2005-2007
Instructor of Spanish and English at The Arlington School, Birmingham, Alabama	2003-2005

### COURSES TAUGHT (ENROLLMENT IN PARENTHESES)

#### SP 2522 INTERMEDIATE SPANISH II

Fall 2011(2 sections: 34)

Fall 2014 (2 sections: 35)

Fall 2015 (2 sections: 47)

Fall 2018 (2 sections: 36)

Spring 2014 (9)

Spring 2017 (2 sections)

#### SP 3523 TOPICS IN LATIN AMERICAN CULTURE

Fall 2012 (25)

Fall 2016

#### SP 3521 ADVANCED SPANISH I

Spring 2011 (2 sections: 39)

Spring 2012 (2 sections: 30)

Spring 2013 (16)

Spring 2014 (2 sections: 44)

Spring 2015 (14)

Spring 2016 (2 sections: 44)

Spring 2017 (2 sections)

#### SP 3526 COMPARATIVE BUSINESS

#### ENVIRONMENTS IN LATIN AMERICA

Spring 2011(25)

#### SP 3529 CARIBBEANNESS: VOICES OF THE

#### SPANISH CARIBBEAN

Spring 2014 (28)

Spring 2016 (23)

#### SP 3522 ADVANCED SPANISH II

Spring 2011(15)

Spring 2013 (2 sections: 31)

#### SP 3530 SPANISH FILM, MEDIA, AND CULTURAL

#### ISSUES

Fall 2010 (23)  
Fall 2016

SP 3531 CONTEMPORARY U.S. LATINO  
LITERATURE AND CULTURE

Spring 2013 (25)  
Spring 2015 (25)

SP 3532 STUDIES IN SPANISH LITERATURE:  
ARTISTIC EXPRESSION AND NATION BUILDING

Fall 2010 (13)  
Fall 2014 (25)

SP 357X BUENOS AIRES LANGUAGE AND  
CULTURE IMMERSION

Summer 2011 (6)  
Summer 2012 (4)  
Summer 2014 (5)  
Summer 2018 (6)

PQP: COSTA RICA PROJECT CENTER

Spring 2015 (28)

PQP: PUERTO RICO PROJECT CENTER

Spring 2012 (27)

## STUDENT ADVISING

### MAJOR QUALIFYING PROJECTS (MQP)

The MQP is WPI's senior-year capstone project through which students gain real-world design or research experience in their major field(s). These projects can be completed on campus or abroad and are often sponsored by external agencies. The MQP is equivalent to 3 courses (nine credit hours) unless independently designed to combine the requirements of two majors, in which case it equals 4 courses (twelve credit hours).

Bryce Kaw-Uh, "Feasibility of Digitizing LEI Evaluations with an Internationalized ASSISTments"  
(sponsored MQP for B.A. International Studies & B.S. Computer Science) 2016-17

Kristin Poti, "Cultural Production and the Transmission of Memory: Reversing Amnesia in the  
Southern Cone" 2013-14

### INTERACTIVE QUALIFYING PROJECTS (IQP)

The IQP is WPI's junior-year interdisciplinary project that connects science and technology with social issues or human needs. The IQP isn't organized as a course or related to a major. About half of all IQPs are completed off-campus through the Global Projects Program and are sponsored by non-profit, NGO, municipal, and governmental agencies. Students complete a research methods course and a preparation course (PQP) the term prior to completing the 7-week, 9-credit-hour project, which is co-advised on site by two faculty members. The report links are available on my webpage.

COSTA RICA PROJECT CENTER (CO-ADVISED WITH PROF. RYAN MADAN) 2015

1. "Refrigerants, Environmental Concerns, and the Costa Rican Industrial Sector," Cámara de Industrias de Costa Rica \**finalist for WPI President's 2016 IQP Award* (4 students)
2. "Financing Strategies to Encourage Energy Efficiency Projects in Costa Rica," ENER-G (4 students)
3. "Enhancing the Mentor Network at Voces Vitales Costa Rica," Voces Vitales (4 students)
4. "Regulatory Fire Inspection Program for the Bomberos," Bomberos de Costa Rica (4 students)
5. "Analyzing and Improving the Fishing Supply Chain in Costa Rica," MarViva (4 students)
6. "Structural Fire CO2 Emissions Models in Costa Rica," SHPI Ingeniería (4 students)
7. "Social, Economic, and Environmental Evaluation of the Mountain Microorganism Training Program in the Eastern Central Region of Costa Rica," Ministerio de Agricultura de Costa Rica (4 students)

PUERTO RICO PROJECT CENTER (CO-ADVISED WITH PROF. CREIGHTON PEET) 2012

1. "Designing a Water Quality Monitoring Plan for El Yunque National Forest," U.S. Forest Service  
\**finalist for WPI President's 2013 IQP Award* (4 students)

2. "Water and Energy Conservation for Fideicomiso," Conservation Trust of Puerto Rico (4 students)
3. "Urban Water Conservation in Condado," Municipality of San Juan Office of Permits (3 students)
4. "Puerto Rican Coral Reef Degradation: Causes and Cures," Department of Natural & Environmental Resources (4 students)
5. "Management Plan for La Esperanza Nature Preserve in Ponce," Department of Natural & Environmental Resources (4 students)
6. "Establishing TDR Credit Values in the Karst Region of Puerto Rico," Puerto Rico Planning Board (4 students)
7. "Electronic Recycling Center in Peñuelas, Puerto Rico: Its Viability, Sustainability, and Operation," Desarrollo Integral del Sur, Inc. (4 students)

#### BUENOS AIRES PROJECT CENTER

Unlike WPI's other Project Centers, this is an immersive 3-credit-hour course (SP 357x) that focuses exclusively on language and culture. I designed it in 2011 and have advised a total of 4 cohorts; the next iteration is scheduled for 2019. Students attend language classes and participate in cultural excursions that I lead within the city of Buenos Aires. We also do three weekend trips within the region (Uruguay, the Pampas, and Iguazú Falls). Students complete a 20-page paper in Spanish upon returning to the States. The paper titles (translated to English) can be seen below.

- |   |      |
|---|------|
| Victoria Araujo, "Argentina's Barbie Dolls"   | 2018 |
| Michael Hartwick, "The Underlying Monstrosity of a Championship: The Argentine Dictatorship and the 1978 World Cup" |      |
| Selena Livramento, "The Dynamic of Characters, Symbolism, and Responsibility: Cesar Aira's <i>La vida</i> "         |      |
| Colleen O'Malley, "Success, Self-Esteem, and Education"   |      |
| Megan Pinnette, "Correlation Does Not Imply Causation: The State of Mental Health in Argentina"                     |      |
| Elizabeth Raine, "A Social Table: The Influences of Juan Perón and Doña Petrona on Argentine Food"                  |      |
|   |      |
| Jilani Abdulrahman, "A Nation's Wealth: An Argentine Case Study"  | 2014 |
| Keirstan Field, "The Influence of D.F. Sarmiento on Argentina's Gauchos"  |      |
| Niamh Fennessey, "The Gender Gap in Argentina"  |      |
| Kurtis Graeff, "A 'Messi' Situation: Soccer, World Cup, and the Argentine Dictatorship"                             |      |
| Sarah Putnam, "The Evolution of Tango and Gender Roles in Argentine Society"  |      |
|   |      |
| Jessica Colón, "The Argentine Gauchos"  | 2012 |
| Ana Mateo, "Argentina and the D.R.: Every Country Moves With Its Own Rhythm"  |      |
| Kristin Poti, "Different Perspectives: The Dirty War and Cultural Production"                                       |      |
| Briana Weisgerber, "The Environmental Consequences of Iguazú Falls on Argentina"                                    |      |
|   |      |
| Johanna Hartmann, "The Impact of the Dirty War"   | 2011 |
| Jennifer Henriquez, "Peronism: Before, Now, and in the Future"  |      |
| Alberto Mateo, "The Latin Dilemma: Argentina as Understood by a Dominican"  |      |
| Drew Osei, "Argentina and the Failure of Democracy"   |      |
| Kristin Poti, "Eva Perón: Her Work for the People of Argentina"   |      |
| Brandy Warner, "The Legacy of Evita Perón"  |      |

#### SPANISH MINOR CAPSTONES

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|---|------|
| MacKenzie Conlen, "The Rejection of the Franquist Family in <i>Cría cuervos</i> and <i>Mujeres al borde de un ataque de nervios</i> " | 2017 |
| Jingyi Wu, "Identity through Images: Post-Revolutionary Cuban Art"  | 2017 |
| Niamh Fennessey, "Migrations: Immigration as Seen in Mexican and Puerto Rican Film"   | 2016 |

Princesa Cloutier, “Nueva Quisqueya: The Cultural Evolution of Dominican Identity in the U.S.”	2016
Ruxandra Duca, “Rumba and Ballet: Social Stratification Through Cuban Dance”	2016
Veroniki Nikolaki, “An Empire Through a Lens: Martín Chambi’s Photopoetic Incas”	2016
Stella Banou, “Cocaine Trafficking in American and Colombian Visual Culture”	2016
Veronica Coyle, “A Poetic Landscape: An Analysis of Latin American Environmental Poetry”	2016
Nick McMahon, “The Border: An Analysis of Immigration through Latin American Film”	2016
Paul Bender, “Latin American Songs of Protest”	2014
Amy Babeu, “The Role of Food in Ecuadorian Culture”	2013
Olivia Doane, “The Mexican Culture of Drugs: Art, Film, Music”	2013
Joshua Powell, “The New Addition to Costa Rica: Ecotourism”	2012
Mackenzie Ouelette, “The Efficacy of Global Nonprofit Organizations”	2012
Buddy White, “Junot Díaz and the Role of Race and Language in Identity Formation”	2012

### **INDEPENDENT STUDENT PROJECTS (ISPs)**

SP 3531 Contemporary U.S. Latino Literature and Culture 2013 (1)	2013
SP 3530 Spanish Film, Media, and Culture Issues (1)	2011

### **HONORS, AWARDS, AND OTHER RECOGNITIONS (TEACHING)**

Romeo Moruzzi Young Faculty Award for Innovation in Undergraduate Education Worcester Polytechnic Institute	2013
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This award recognizes innovation in undergraduate education for a pre-tenure faculty member. I was awarded for increasing student interaction with native speakers and authentic culture through my model of *Spanish through S<sup>3</sup>: Service, Skype, and Study Abroad*. I incorporated a service component into SP 3531 Contemporary U.S. Latino Literature and Culture, required Skype language exchanges in SP 3521 and 3522 Advanced Spanish I and II and SP 3532 Studies in Spanish Literature, and created a Study Abroad titled SP 357x Buenos Aires Language and Culture Immersion. See award citation in dossier. Since being awarded the Moruzzi, I’ve continued to add such initiatives to my courses. In SP 3529 Caribbeanness: Voices of the Spanish Caribbean, for instance, I’ve incorporated end-of-unit Q&As with WPI students raised in Puerto Rico and the Dominican Republic so the class can link learned concepts with real-life experiences. In SP 3526 Comparative Business Environments, I’ve Skyped in a guest lecture from Prof. Ignacio Sánchez Prado (Washington University), a leading theorist of relations between neoliberalism and cultural production in Latin America. In SP 3523 Topics in Latin American Culture, I’ve invited the Paraguayan politician and social entrepreneur Martín Burt for a lecture and Q&A to offer an alternate lens into Latin American modernity.

### **ADVISEE AWARDS:**

Salisbury Prize for “most meritorious seniors at WPI,” by advisor nomination: Bryce Kaw-uh	2017
President’s IQP Award Finalist, Costa Rica IQP ( <i>see Student Advising</i> )	2016
Salisbury Prize for “most meritorious seniors at WPI,” by advisor nomination: Kristin Poti	2014
President’s IQP Award Finalist, Puerto Rico IQP ( <i>see Student Advising</i> )	2013
Barry M. Goldwater Scholarship Honorable Mention, by advisor nomination: Kristin Poti	2013

### **PUBLICATIONS**

#### **BOOK:**

*Lines of Geography in Latin American Narrative: National Territory, National Literature*. London: Palgrave Macmillan, 2017.

PEER-REVIEWED ARTICLES:

- “Building Heterotopias in *Fresa y chocolate*: Entering the Cuban Revolution Otherwise.” *Hipertexto* (forthcoming Issue 20). [~30% acceptance according to MLA Directory of Periodicals]
- “Brazil’s Stepford Wives: On Fertility, Consumption, and Objectification in Clarice Lispector’s *Laços de família*.” *Hispanet* 6 (2013). [~60%]
- “Werner Herzog as Double Translator: Thinking from Subalternity in *Aguirre, the Wrath of God*.” *Dissidences: Hispanic Journal of Theory and Criticism* 5.9 (2013): Article 3. [~38%]
- “The Language of Abjection: Poetic Logic and Impurity in Clarice Lispector.” *Hipertexto* 15 (2012): 19-31. [~30%]
- “Provincializing World Geography: Land and Letters in Euclides da Cunha’s *Os sertões*.” *Romance Notes* 52.2 (2012): 113-121. [~20%]
- “Sarmiento the Geographer: Unearthing the Literary in *Facundo*.” *Modern Language Notes* 126 (2011): 259-88. [~12.5%]
- “Melding for Meaning: Conflations of the Personal and the Political in María Eugenia Vásquez Perdomo’s *Escrito para no morir: bitácora de una militancia*.” *Osa Mayor* 20 (2009): 43-57. [~30%]

PEER-REVIEWED BOOK CHAPTERS:

- “Women’s Street Artivism in India and Brazil: Shilo Shiv Suleman’s Pan-Indigenous Environmental Movement.” *The Routledge Handbook of Ecocriticism and Environmental Communication*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. New York & London: Routledge, 2019: 314-325.
- “Mapmaking, Rubbertapping: Cartography and Social Ecology in Euclides da Cunha’s *The Amazon: Land Without History*.” *Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Lanham: Lexington Books, 2014: 161-177.

EDITOR-REVIEWED CONFERENCE PROCEEDINGS:

- “Unlimited Spaces of Language: Cultural Geography in Gallegos’s *Doña Bárbara*.” *Border Crossings: Boundaries of Cultural Interpretation*. Eds. David P. Wiseman & Pablo Martínez Diente. Nashville: Vanderbilt University Center for Latin American Studies, 2009: 65-80.

INVITED BOOK REVIEWS:

- Review of *Tierras en trance: arte y naturaleza después del paisaje* by Jens Andermann. (Santiago de Chile: Metales Pesados, 2018) for *Revista Iberoamericana* (under review).
- Review of *Sentencing Canudos: Subalternity in the Backlands of Brazil* by Adriana Michéle Campos Johnson. (Pittsburgh: University of Pittsburgh Press, 2010) in *Revista Iberoamericana* 239 (2013): 296-300. [25-40%]
- Review of *Liberalism at its Limits: Crime and Terror in the Latin American Cultural Text* by Ileana Rodríguez

(Pittsburgh: University of Pittsburgh Press, 2009) in *Revista Iberoamericana* 235 (2011): 579-612.  
[25-40%]

Review of *Subject to Change: The Lessons of Latin American Women's Testimonio for Truth, Fiction, and Theory*,  
by Joanna R. Bartow (Chapel Hill: University of North Carolina Press, 2005) in *A Contracorriente*  
5.1 (2007): 253-58.

INTERVIEWS:

Interview with Brazilian street artist Panmela Castro, August 2016.

**FELLOWSHIPS AND GRANTS (AWARDED, DENIED, PENDING)**

Global Lab Faculty Fellows Grant, WPI	2019
Teaching Innovation Grant, WPI (pending)	2019
Women's Impact Network (WIN) Advancement Mini-Grant, WPI	2018
"Mapping the American Experience," two-day workshop at the National Humanities Center on integrating digital mapping into project-based humanities courses (awarded)	2016
Course Design Technology Grant, Worcester Polytechnic Institute "VodBurner and Podcasts: WPI Students Making Spanish News"	2011
Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh	2009-2010
Graduate Research Grant, Buenos Aires & Rio de Janeiro Center for Latin American Studies, University of Pittsburgh	2009
Foreign Language and Area Studies Fellowship (FLAS), Portuguese Center for Latin American Studies, University of Pittsburgh	2008-2009, 2007-2008
Conference Travel Grant Center for Latin American Studies, University of Pittsburgh	2008, 2007
Pre-Proposal Research Fellowship Hispanic Languages and Literatures, University of Pittsburgh	2008
Teaching Fellowship Hispanic Languages and Literatures, University of Pittsburgh	2006-2007, 2005-2006
Conference Travel Grant Hispanic Languages and Literatures, University of Pittsburgh	2007

**PROFESSIONAL PRESENTATIONS**

"Painting the Cityscape, Reclaiming the Cityscape: Shilo Shiv Suleman and *Fearless Futures: A Feminist Cartographer's Toolkit*." American Comparative Literature Association's Annual Meeting in  
Washington D.C.: March 2019 (accepted).

- “El color de la colonización: el imaginario geográfico y la inmigración en D.F. Sarmiento y Vicente Pérez Rosales.” XLI Congreso del Instituto Internacional de Literatura Iberoamericana in Bogotá, Colombia: June 2018.
- “The Indian Question: Latin America, India, and South-South Exchanges of Cultural Capital.” XXXVI International Congress of the Latin American Studies Association in Barcelona, Spain: May 2018 (accepted but could not attend).
- Dots Not Feathers: Rethinking Latin America’s ‘Indian Question,’” American Comparative Literature Association’s Annual Meeting in Los Angeles, CA: March 2018.
- “Cecília Meireles in India; India in Cecília Meireles.” XXXV International Congress of the Latin American Studies Association in Lima, Perú: April 2017.
- “Statecraft, Warcraft: The Geographic Semiotics of Zeballos’s *La conquista de quince mil leguas*.” XXXIV International Congress of the Latin American Studies Association in New York, New York: May 2016.
- “Words Trump Maps: Zeballos, *Croquis Bonaerenses*, and the Matter of Precision in *Fin-de-siècle* Argentine Narrative.” American Comparative Literature Association’s Annual Meeting in Cambridge, Massachusetts: March 2016.
- “#AfroGrafiteiras: Gendered Geographies of Black Resistance.” Thirteenth International Congress of Brazilian Studies Association in Providence, Rhode Island: March 2016.
- “Antithetical Ecologies, or The Enclosure as Ecocentric in Venezuelan Literature.” Association for Studies of Literature and Environment’s Eleventh Biennial Conference in Moscow, Idaho: June 2015. (accepted to panel, but cancelled due to illness)
- “Zeballos’s Canon: Literary and Geographic Notes in the *Boletín del Instituto Geográfico Argentino*.” XXXIII International Congress of the Latin American Studies Association in San Juan, Puerto Rico: May 2015.
- “Conservationist Cartography: Social Ecology in Euclides da Cunha’s *À Margem da História*.” Twelfth International Congress of Brazilian Studies Association in London, England: August 2014.
- “Breaking Borders: Skype in the Foreign Language Classroom.” Massachusetts Foreign Language Association’s 46<sup>th</sup> Annual Fall Conference in Sturbridge, Massachusetts: October 2013.
- “Mapmaking, Rubber Tapping: Cartography and Ecological Collapse in Latin American Narrative.” American Comparative Literature Association’s Annual Meeting in Toronto, Canada: April 2013.
- “Prophesies of Materialism: Finding India in Neruda’s *Residencia en la tierra*.” Northeast Modern Language Association’s Annual Convention in Boston, Massachusetts: March 2013.

“Geographic Protectionism: Sovereignty and Statesmanship in Rómulo Gallegos’s *Doña Bárbara*.” XXVIII Biennial Louisiana Conference on Hispanic Languages & Literatures in Baton Rouge, Louisiana: February 2012.

“Ecocritical Vantages: Reading the Reaping of Territorial Fruits in Agustín Codazzi’s *Resumen de la Geografía de Venezuela*.” American Comparative Literature Association’s Annual Meeting in Vancouver, Canada: April 2011.

“South-South Diplomacy: National Formation, Religious Invocation, and Aesthetic Production in Brazil and India.” Modern Language Association’s Annual Convention in Los Angeles: January 2011.

“Populating the Pampas: Sarmiento’s *Facundo* and the Aesthetics of a Land Brochure.” American Comparative Literature Association Annual Meeting in New Orleans, Louisiana: April 2010.

“From the Generality of Science to the Particularity of Geography: Language in Euclides da Cunha’s *Os Sertões*.” American Comparative Literature Association Annual Meeting at Harvard University in Cambridge, Massachusetts: March 2009. \* *nominated for Best Graduate Student Paper*

“Unlimited Spaces of Language: Cultural Geography in Gallegos’s *Doña Bárbara*.” Interdisciplinary Graduate Student Conference at Vanderbilt University in Nashville, Tennessee: October 2008.

“El lenguaje del abyecto: *A hora da estrela* de Clarice Lispector.” Congreso de Estudiantes Graduados de Estudios Hispánicos at the Universidad de Puerto Rico, Recinto de Río Piedras: March 2008.

“*Iracema*: Contradictions in the Allegorical Sea.” National Women’s Studies Association 29<sup>th</sup> Annual Conference in Cincinnati, Ohio: June 2008.

“The Language of Abjection: Impurity and Identity in Clarice Lispector’s *A hora da estrela*.” XXVII International Congress of the Latin American Studies Association in Montreal, Canada: September 2007.

“Finding Home on the Hyphen in Sandra Cisneros’s *The House on Mango Street*.” National Women’s Studies Association 29<sup>th</sup> Annual Conference in St. Charles, Illinois: June 2007.

“Peculiar Spaces: Rhetoric and Geography in Sarmiento’s *Facundo*.” Latin American and Caribbean Studies 6<sup>th</sup> Annual Conference at Stony Brook University in New York, New York: April 2007.

## **PROFESSIONAL LEADERSHIP**

Moderator for “Beyond the Wall: Immigration and Human Rights Across the Americas.” Latin America Series at WPI, February 2019.

Moderator for “Brazil and the Future of Democracy in the Americas,” Latin America Series at WPI, November 2018.



Organizer for the panel “Geographical Discourses and Territorial Representations in Latin American Writing” for the Literature and Culture: Interdisciplinary Approaches Track, XXXIII Latin American Studies Association’s Congress in San Juan, Puerto Rico: May 2015.

Organizer for WPI’s Cultural Geography lecture, “‘Amerindian Perspectivism’ and other Turns to the Native in Contemporary Brazilian Poetry,” by Malcolm McNee (Smith College): February 2015.

Organizer for Lecture, Q&A, and Creative Writing Workshop at WPI by author of *Family Life* (*New York Times Book Review*’s Ten Best Books of 2014) Akhil Sharma (Rutgers University): January 2015.

Organizer & Discussant for the panel “Geographical Culture” for the Division of Latin American Literature from Independence to 1900,” Modern Language Association’s Annual Convention in Boston, Massachusetts: January 2013.

## **INVITED PRESENTATIONS**

Guest Lecture on Latin American Street Art, invited by Dr. John Galante for INTL 2210 Modern Latin America: February 2019.

“PBL in the Humanities: Local Context, Active Questioning, and Integrated Learning,” at WPI’s Institute for Project-Based Learning: June 2016, 2017, 2018.

Host and Discussant for Pedro Almodóvar’s *Volver* (2006, Spain) for WPI’s 2016-2017 Film Series: December 2016.

“Panmela Castro’s #Afrografiteiras: Blackness and Women’s Graffiti in Brazil,” at Brigham Young University, sponsored by the Women’s Studies Colloquium Series in Provo, Utah: November 2016.

Guest lecture on Panmela Castro, invited by Dr. Heather Jensen for Women in Art: November 2016. (Brigham Young University)

“Local and Global Legacies: WPI’s Promise of Technological Humanism,” WPI’s Inaugural Women’s Weekend for Alumnae in Lenox, Massachusetts: April 2016.

“Ecocritical Euclides, or Sustainability *Avant la Lettre*,” at Smith College’s Global Studies Center, sponsored by the Five Colleges Afro-Luso-Brazilian Faculty Seminar and the Lewis Global Studies Center in Northampton, Massachusetts: March 2015.

Guest Discussant for William T. Vollman’s *Imperial*, invited by Dr. Jim Cocola for EN2237 Literature and the Environment: November 2012. (WPI)

“Skype in the Spanish Classroom: The Mixxer,” *Innovation in Teaching and Learning, Lightning Round and Showcase* in WPI’s Food for Thought Series, Morgan Teaching and Learning Center: March 2011.

Introduction for *Paraíso Travel* (2008, Colombia) at the Latino Film Festival in Worcester, MA: March 2011.

“Teaching Languages Workshop,” New TA Orientation for College of Arts & Sciences: August 2009. (University of Pittsburgh)

Guest Lecture on Mexican *corridos* and James Kavanaugh’s “Ideology,” invited by Dr. Gayle Rogers for ENGLIT 0500 Introduction to Critical Reading: March 2009. (University of Pittsburgh)

Guest Lecture on José Martí’s “Nuestra América,” invited by Fernando Toledo for SPAN0082 Latin America Today: January 2009. (University of Pittsburgh)

Guest Lecture on D.F. Sarmiento’s *Viajes*, invited by Dr. Joshua Lund for SPAN2428 19<sup>th</sup> Century Topics: October 2007. (University of Pittsburgh)

Teaching Demonstration, “Family Vocabulary for Spanish 1,” Joint Orientation for New Language TAs: August 2007. (University of Pittsburgh)

### **PROFESSIONAL CONSULTING & TRANSLATING**

Translation of IRB Parental Consent Forms for Dr. Robin Ennis, U of Alabama 2016, 2017  
Institute Faculty for Summer Institute on Project-Based Learning (WPI and AAC&U) 2016-present  
Nineteenth-Century Consultant for *Letras de Hispanoamérica* (2014, Vista Higher Learning) 2012

### **SCHOLARSHIP IN PROGRESS**

“Blackness and Women’s Graffiti in Brazil: An Interview with Panmela Castro,” for *ASAP/Journal*.

“#AfroGrafiteiras and #BlackLivesMatter: Gendered Geographies of Black Resistance,” for *Journal of Latin American Cultural Studies*.

“Colonial Space, Creative Process: Finding India in Neruda’s *Residencia en la tierra*,” for *Chasqui*.

“Junot Díaz and Akhil Sharma: The Immigrant Writer in New Jersey,” for *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*.

### **PROFESSIONAL MEMBERSHIPS**

Latin American Studies Association (LASA) – Nineteenth-Century Section & Asia in the Americas

Brazilian Studies Association (BRASA)

International Institute for Ibero-American Literature (ILLI)

Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

American Comparative Literature Association (ACLA)

Association of Teachers of Spanish & Portuguese (AATSP)

### **REFeree AND REVIEW SERVICES**

*Bloomsbury Academic*

*Investigaciones Geográficas, UNAM*

*Revista Canadiense de Estudios Hispánicos*

*Letras Hispanas: Revista de Literatura y Cultura*  
*Revista Iberoamericana*

*Ecozon@: European Journal of Literature, Culture, and Environment*, ad-hoc reviewer for special issue on Transatlantic Iberian, Latin American, and Lusophone Ecocriticism (2016)

*Fourth International Conference of Literature and Environment: II Biennial Conference of ASLE-Brasil*, invited to peer review as member of International Scientific Committee (2018)

### **GRANT PROPOSAL REVIEWER**

Women's Initiative of the United Way of Central Massachusetts 2014-present

### **HONORS, AWARDS, AND OTHER RECOGNITIONS (SCHOLARSHIP)**

Nominee for Eduardo Lozano Memorial Dissertation Prize 2010  
University of Pittsburgh

Nominee for Horst Frenz Prize: Best Graduate Paper 2009  
American Comparative Literature Association

Dorothy C. Ward Scholar Award for Excellence in the Study of a Foreign Language 2004  
Birmingham-Southern College

English Award for Achievement in Literary Study 2004  
Birmingham-Southern College

### **SERVICE**

#### *TO THE PROFESSION*

External Reader for Axel Trujillo's doctoral thesis, University of Alberta 2018

Nominee for Women in the Profession, MLA Delegate Assembly (2016-2019) 2015

#### *TO WORCESTER POLYTECHNIC INSTITUTE*

Committee on Promotions in HUA, Elected Member 2019-present

HUA Project Center Committee 2018-present

Global Lab Steering Committee 2018-present

Latin American Studies Initiative, Steering Committee 2018-present

Society of Hispanic Professional Engineers, Invited Faculty Advisor 2018-present

Campus Hearing Board, Elected Member 2018

New Faculty Orientation, Invited to Faculty Panel 2018

Search Committee for HUA Department Head, Elected Member 2018-2019

Joint Tenure Committee 2017-2018

Departmental Tenure Committee in HUA, Elected Member 2017-present

WPI Women's Faculty Mutual Mentoring Group, coordinator Group #4 2017-present

Student Support Network Training 2017

Global and Multicultural Competency Learning Outcome Taskforce, Selected Member 2017

Search Committee for Assistant Teaching Professor of Chinese, ad-hoc 2017

Humanities & Arts Student Survey Committee, Member 2016-2017

Educational Development Council, Invited Faculty Representative 2016-2018

WPI Women's Weekend for Alumnae at the Cranwell Resort, Invited Faculty Representative 2016

Inauguration Core Committee for President Leshin, Invited Faculty Representative 2014

Alpha Xi Delta Sorority, Elected Faculty Advisor 2014-present

Board of Trustees Marketing Committee, Elected Faculty Representative	2012-2015
Humanities & Arts Cultural Geography Interest Group, Co-founder	2012-present
Humanities & Arts Class of 1879 Prize Committee, Committee Member	2013
Provost's Language Institute Task Force, Committee Member	2012
Steering Committee for Minor in Gender and Diversity Studies, Member	2010-2011
Search Committee for Assistant Professor of German, Member	2011-2012
Ad-Hoc Committee to Reconsider the Humanities & Arts Requirement, Member	2011
Thursday Spanish Film Series, Designer & Coordinator	2010

*TO WORCESTER*

ESL Service Liaison for WPI   Claremont Academy	2015-present
Women's Initiative of Worcester, Leadership Council Member	2016- present
Women's Initiative of Worcester, Community Impact Committee, Chair	2018-present
ESL Tutor at Sullivan Middle School	2014

**COMMUNITY LEADERSHIP**

Chair of Women's Initiative's Community Impact Committee after having two years as Vice-Chair:  
June 2016-June 2020.

Panelist on WPI's Office of Multicultural Studies "Can We Talk?" program, "Identity, Perception, and Making Connection": September 2016.

Table Host for Women's Initiative's Annual Stepping up for Girls Fundraising Event at Mechanics Hall: September 2016.

Organizer for program for Alpha Xi Delta Sorority, "Hitting the Mark: Bringing Your Personal Best to Everything," by Anne-Marie Kelley (Vice President of Finances and Human Resources, Murray Brothers Construction): February 2015.

Organizer for WPI Lunchtime Wellness Class, "Barre with Krave Fitness": December 2014-May 2015.

Creator of "Delicate Dance: Self-Talk for Self-Promotion," Faculty Advisor program conducted for Alpha Xi Delta Sorority at WPI: December 2014.

**LANGUAGES**

English – native	Hindi and Punjabi – heritage speaker; no reading/writing
Spanish – near-native	
Portuguese – intermediate	