

AARTI SMITH MADAN

amadan@wpi.edu

EDUCATION

Ph.D., 2010, University of Pittsburgh, Latin American Literary and Cultural Studies

M.A., 2007, University of Pittsburgh, Latin American Literary and Cultural Studies

B.A., 2004, Birmingham-Southern College, English and Spanish

PROFESSIONAL EXPERIENCE

Worcester Polytechnic Institute (Worcester, Massachusetts, USA)

Associate Professor of Spanish and International Studies, 2017-present

Assistant Professor of Spanish and International Studies, 2010-2017

Co-director, Latin American & Caribbean Studies, 2020-present

Director, Buenos Aires Project Center, 2010-present

Jamia Millia Islamia (New Delhi, India)

Affiliate Research Scholar, Department of Foreign Languages, 2024-25

SELECTED PUBLICATIONS

BOOK:

Lines of Geography in Latin American Narrative: National Territory, National Literature. London: Palgrave Macmillan, 2017. (Reviews: [Revista Iberoamericana](#) 268; [Revista Canadiense de Estudios Hispánicos](#) 43.3; [A Contracorriente](#) 17.2; [Chasqui](#) 49.1)

PEER-REVIEWED ARTICLES & BOOK CHAPTERS:

“Cosmopolitan Feminism: Adelina del Carril, Ramakrishna, and South-South Cultural Exchange.” *Oriente en femenino: Literatas, eruditas y viajeras orientalistas hispanas*. Eds. Sonia Betacourt, Lía Rodríguez de la Vega, Alexandra Ortiz Wallner, and Óscar Figueroa. Madrid: Iberoamericana/Vervuert (under review).

“The Spatial Turn,” co-authored with Carlos Abreu Mendoza. *New Approaches to Latin American Studies: Volume 2*. Ed. Juan Poblete. New York: Routledge (forthcoming, 2025).

“Estanislao Severos Zeballos, or Nineteenth-Century Argentina’s Environmental Unconscious.” *Changes in the Landscape: Humans and Nonhuman Nature in Nineteenth Century Latin America*. Ed. Jennifer French. Nashville: Vanderbilt University Press (forthcoming, 2024).

“A Transpacific Sensorium: Güiraldes, Tagore, and the Weight of Modernity.” *India in Hispanic America: History and Variations of a Cultural Imaginary*. Ed. Óscar Figueroa. México, D.F.: Universidad Autónoma de México, 2024: 195-230.

“Pamela Castro’s Political Street Art: Gendered Geographies of Black Brazilian Resistance.” *ASAP/Journal* 8.1 (2023): 41-69.

“Women’s Street Artivism in India and Brazil: Shilo Shiv Suleman’s Pan-Indigenous Environmental Movement.” *Routledge Handbook of Ecocriticism and Environmental Communication*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. New York: Routledge, 2019: 314-325.

“Mapmaking, Rubbertapping: Cartography and Social Ecology in Euclides da Cunha’s *The Amazon: Land Without History*.” *Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Lanham: Lexington Books, 2014:161-177.

“Provincializing World Geography: Land and Letters in Euclides da Cunha’s *Os sertões*.” *Romance Notes* 52.2 (2012): 113-121.

“Sarmiento the Geographer: Unearthing the Literary in *Facundo*.” *MLN* 126 (2011): 259-88

SELECTED SCHOLARLY PRESENTATIONS & INVITED TALKS

“(Un)familiarity: Notes from a Literary Scholar’s Fieldwork in India & Argentina.” 2025 Annual Convention of the Modern Language Association in New Orleans: January 2025.

Keynote: “[Feminismo cosmopolita: Adelina del Carril, Ramakrishna y el intercambio cultural sur-sur](#),” two-day International Colloquium on *Oriente en las mujeres intelectuales hispanoamericanas: memoria y actualidad*, Universidad Nacional Autónoma de México: October 22, 2024.

Book launch: *India en Hispanoamérica*,” two-day International Colloquium on *Oriente en las mujeres intelectuales hispanoamericanas: memoria y actualidad*, Universidad Nacional Autónoma de México: October 24, 2024

“Cosmopolitan Feminism: Adelina del Carril, Ramakrishna, and South-South Cultural Exchange.” 2024-25 Asia/Latin America Miniseries. Center for Latin American Studies and Asia Center. University of Utah: October 15, 2024.

“Cosmopolitan Feminism: Adelina del Carril, Ramakrishna, and South-South Cultural Exchange.” Wellesley College, July. 2024.

“Importing Peace: India in Argentine Orientalists’ Reflections on War (1857-1970).” 2024 International Congress of the Latin American Studies Association in Bogotá, Colombia: June 2024.

“La centralidad de las mujeres en el intercambio cultural sur-sur: Adelina del Carril.” XLIV Congreso Internacional del IILI in Athens, Greece: July 2023

“‘What of the Women?’: Rewriting Adelina del Carril into Argentine Orientalism.” 2023 International Congress of the Latin American Studies Association in Vancouver, Canada: May 2023

Keynote: “From Sarmiento to Street Art: The Spatial Turn in Latin American Studies,” for two-day symposium on *Space & Spatiality in the Americas*, Texas State University: October 2023.

“Swami Segundo: From Theosophy to Hinduism to Indian Nationalism in Argentine Cultural Production” 2022 International Congress of Latin American Studies Association, San Francisco: May 2022.

“[Un sensorium transpacífico: Güiraldes, Tagore y el peso de la modernidad](#),” India & Latin America Series, UNAM, Cervantes Institute of Delhi, and ALADAA: May 2022.

“Ricardo Güiraldes, or The Gaucho’s Poetic Path to India.” LASA/EANLAS: Rethinking Transpacific Ties: Asia & Latin America: February 2022.

“India as Creation: Andrés di Tella, Ricardo Güiraldes, and Ramachandra Gowda in *Fotografías*.” Modern Language Association’s Annual Convention in Washington D.C.: January 2022.

“Crucigramas coloniales, o D.F. Sarmiento, Argentina y la India.” XLIII Congreso Internacional of the Instituto Internacional de Literatura Latinoamericana in Reims, France: July 2021.

“Indios: Sarmiento and the Subcontinent.” International Congress of the Latin American Studies Association in Guadalajara, México: May 2021.

“Parenthetically Indian: Andrés di Tella’s *Fotografías*, Affective Ambiguity, and National Belonging.” American Comparative Literature Association’s Annual Meeting, Chicago: April 2021.

SELECTED FELLOWSHIPS AND GRANTS

- American Institute of Indian Studies, “Familiarity: India in the Argentine Cultural Imaginary,” 12/24-1/25.
- U.S. Dept. of Education, Undergraduate International Studies and Foreign Languages Program, “Enhancing STEM Curriculum with Latin American and Caribbean Studies,” 2020-23.
- University of Pittsburgh: Andrew Mellon Pre-doctoral Fellowship, 2009-10; Research Grants, 2009; Foreign Language and Area Studies Fellowship (FLAS) for Portuguese, 2008-09, 2007-08.

LANGUAGES

English: native | Spanish: near-native | Portuguese: Intermediate | Hindi & Punjabi: heritage speaker