

# AARTI SMITH MADAN

## Curriculum Vitae

last updated 2.2.2022  
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### EDUCATION

Ph.D. in Latin American Literary and Cultural Studies, University of Pittsburgh	2010
Graduate Certificate in Latin American Studies, University of Pittsburgh	2008
Doctoral Certificate in Cultural Studies, University of Pittsburgh	2008
M.A. in Latin American Literary and Cultural Studies, University of Pittsburgh Minor Field: Brazilian Literary and Cultural Studies	2007
B.A. in English and Spanish, <i>magna cum laude</i> , Birmingham-Southern College	2004

### PROFESSIONAL EXPERIENCE

Associate Professor of Spanish and International Studies, Worcester Polytechnic Institute	2017-present
Assistant Professor of Spanish and International Studies, Worcester Polytechnic Institute	2010-2017
Co-Director, Latin American & Caribbean Studies, Worcester Polytechnic Institute	2020-present
Director, Buenos Aires Project Center, Worcester Polytechnic Institute	2010-present
Teaching Fellow in Hispanic Languages and Literatures, University of Pittsburgh	2005-2007
Instructor of Spanish and English at The Arlington School, Birmingham, Alabama	2003-2005

### PUBLICATIONS

#### BOOK:

*Lines of Geography in Latin American Narrative: National Territory, National Literature*. London: Palgrave Macmillan, 2017.

Reviews: [Revista Iberoamericana](#) 268 (July-September 2019)  
[Revista Canadiense de Estudios Hispánicos](#) 43.3 (2019)  
[A Contracorriente](#), 17.2 (Winter 2020)  
[Chasqui](#) 49.1 (May 2020)

#### PEER-REVIEWED BOOK CHAPTERS:

“Estanislao Severos Zeballos, or Nineteenth-Century Argentina’s Environmental Unconscious.”  
*Changes in the Landscape: Humans and Nonhuman Nature in Nineteenth Century Latin America*, ed. Jennifer French. Nashville: Vanderbilt UP (under review).

“Brazil’s Stepford Wives: On Fertility, Consumption, and Objectification in Clarice Lispector’s *Laços da Família*.” *Short Story Criticism: Clarice Lispector*. Ed. Valerie Osorio Restrepo. Columbia: Gale Cengage Learning, forthcoming 2022.

“Women’s Street Artivism in India and Brazil: Shilo Shiv Suleman’s Pan-Indigenous Environmental Movement.” *The Routledge Handbook of Ecocriticism and Environmental Communication*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. New York & London: Routledge, 2019: 314-325.

“Mapmaking, Rubbertapping: Cartography and Social Ecology in Euclides da Cunha’s *The Amazon: Land Without History*.” *Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism*. Eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Lanham: Lexington Books, 2014: 161-177.

PEER-REVIEWED ARTICLES:

“Panmela Castro’s Political Street Art: Gendered Geographies of Black Brazilian Resistance.” *ASAP/Journal*, forthcoming 2022.

“Werner Herzog as Double Translator: Thinking from Subalternity in *Aguirre, the Wrath of God*.” *Dissidences: Hispanic Journal of Theory and Criticism* 5.9 (2013).

“The Language of Abjection: Poetic Logic and Impurity in Clarice Lispector.” *Hipertexto* 15 (2012): 19-31.

“Provincializing World Geography: Land and Letters in Euclides da Cunha’s *Os sertões*.” *Romance Notes* 52.2 (2012): 113-121.

“Sarmiento the Geographer: Unearthing the Literary in *Facundo*.” *Modern Language Notes* 126 (2011): 259-88.

“Melding for Meaning: Conflations of the Personal and the Political in María Eugenia Vásquez Perdomo’s *Escrito para no morir: bitácora de una militancia*.” *Osa Mayor* 20 (2009): 43-57.

EDITOR-REVIEWED CONFERENCE PROCEEDINGS:

“Unlimited Spaces of Language: Cultural Geography in Gallegos’s *Doña Bárbara*.” *Border Crossings: Boundaries of Cultural Interpretation*. Eds. David P. Wiseman & Pablo Martínez Diente. Nashville: Vanderbilt University Center for Latin American Studies, 2009: 65-80.

BOOK REVIEWS:

Review of *The Desertmakers: Travel, War, and the State in Latin America* by Javier Uriarte. (New York: Routledge, 2020) in *ReVista: The Harvard Review of Latin America*, 15 April 2021, <https://revista.drclas.harvard.edu/spatial-sonic-and-sublime-remains-of-war/>.

Review of *Tierras en trance: arte y naturaleza después del paisaje* by Jens Andermann. (Santiago de Chile: Metales Pesados, 2018) in *Revista Iberoamericana* 269 (2019): 1341-73.

Review of *Sentencing Canudos: Subalternity in the Backlands of Brazil* by Adriana Michéle Campos Johnson. (Pittsburgh: University of Pittsburgh Press, 2010) in *Revista Iberoamericana* 239 (2013): 296-300.

Review of *Liberalism at its Limits: Crime and Terror in the Latin American Cultural Text* by Ileana Rodríguez (Pittsburgh: University of Pittsburgh Press, 2009) in *Revista Iberoamericana* 235 (2011): 579-612.

Review of *Subject to Change: The Lessons of Latin American Women's Testimonio for Truth, Fiction, and Theory*, by Joanna R. Bartow (Chapel Hill: University of North Carolina Press, 2005) in *A Contracorriente* 5.1 (2007): 253-58.

INTERVIEWS:

Interviews with Brazilian street artist Panmela Castro, August 2016 and September 2019.

**FELLOWSHIPS AND GRANTS (AWARDED)**

Faculty Learning Community Grant, WPI "Ungrading the Unessay"	2021
Undergraduate International Studies and Foreign Languages Program, U.S. Dept. of Education "Enhancing STEM Curriculum with Latin American and Caribbean Studies"	2020
Global Lab Faculty Fellows Grant, WPI "Transmedia Storytelling for Transpacific Studies: Migrant Narratives from the Global South"	2019
Teaching Innovation Grant, WPI (co-PI with John Galante) "Centering Latin America in the WPI Curriculum"	2019
Women's Impact Network (WIN) Advancement Mini-Grant, WPI Conference funding to attend IIII 2018 in Bogotá, Colombia	2018
"Mapping the American Experience," two-day workshop at the National Humanities Center on integrating digital mapping into project-based humanities courses	2016
Course Design Technology Grant, Worcester Polytechnic Institute "VodBurner and Podcasts: WPI Students Making Spanish News"	2011
Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh	2009-2010
Graduate Research Grant, Buenos Aires & Rio de Janeiro Center for Latin American Studies, University of Pittsburgh	2009
Foreign Language and Area Studies Fellowship (FLAS), Portuguese Center for Latin American Studies, University of Pittsburgh	2008-2009, 2007-2008
Conference Travel Grant Center for Latin American Studies, University of Pittsburgh	2008, 2007
Pre-Proposal Research Fellowship Hispanic Languages and Literatures, University of Pittsburgh	2008
Teaching Fellowship Hispanic Languages and Literatures, University of Pittsburgh	2006-2007, 2005-2006

### PROFESSIONAL PRESENTATIONS

- “Swami Segundo: From Theosophy to Hinduism to Indian Nationalism in Argentine Cultural Production.” 2022 International Congress of the Latin American Studies Association in San Francisco, CA: May 2022.
- “Ricardo Güiraldes, or The Gaucho’s Poetic Path to India.” LASA/EANLAS: Rethinking Transpacific Ties: Asia & Latin America: February 2022.
- “India as Creation: Andrés di Tella, Ricardo Güiraldes, and Ramachandra Gowda in *Fotografías*.” Modern Language Association’s Annual Convention in Washington D.C.: January 2022.
- “Crucigramas coloniales, o D.F. Sarmiento, Argentina y la India.” XLIII Congreso Internacional of the Instituto Internacional de Literatura Latinoamericana in Reims, France: July 2020. [cancelled due to COVID-19 and rescheduled virtually for July 2021]
- “Indios: Sarmiento and the Subcontinent.” 2020 International Congress of the Latin American Studies Association in Guadalajara, México: May 2020 (accepted to the competitive guaranteed slot of the Asia & the Americas section). [cancelled due to COVID-19 and rescheduled virtually for May 2021]
- “Parenthetically Indian: Andrés di Tella’s *Fotografías*, Affective Ambiguity, and National Belonging.” American Comparative Literature Association’s Annual Meeting in Chicago, IL: March 2020 (accepted to seminar on Geography, Affect, and Diaspora). [cancelled due to COVID-19 and rescheduled virtually for April 2021]
- “Performing and Painting: Panmela Castro and Feminist Solidarity in the Global South.” Modern Language Association’s Annual Convention in Toronto, Canada: January 2021. [virtual]
- “Sarmiento on India, or Contradictory Colonialities.” III Congreso Perú XIX in Miami, FL: November 2019.
- “Painting the Cityscape, Reclaiming the Cityscape: Shilo Shiv Suleman and *Fearless Futures: A Feminist Cartographer’s Toolkit*.” American Comparative Literature Association’s Annual Meeting in Washington D.C.: March 2019.
- “El color de la colonización: el imaginario geográfico y la inmigración en D.F. Sarmiento y Vicente Pérez Rosales.” XLI Congreso del Instituto Internacional de Literatura Iberoamericana in Bogotá, Colombia: June 2018.
- “The Indian Question: Latin America, India, and South-South Exchanges of Cultural Capital.” XXXVI International Congress of the Latin American Studies Association in Barcelona, Spain: May 2018 (accepted but could not attend).
- “Dots Not Feathers: Rethinking Latin America’s ‘Indian Question,’” American Comparative Literature Association’s Annual Meeting in Los Angeles, CA: March 2018.

- “Cecília Meireles in India; India in Cecília Meireles.” XXXV International Congress of the Latin American Studies Association in Lima, Perú: April 2017.
- “Statecraft, Warcraft: The Geographic Semiotics of Zeballos’s *La conquista de quince mil leguas*.” XXXIV International Congress of the Latin American Studies Association in New York, New York: May 2016.
- “Words Trump Maps: Zeballos, *Croquis Bonaerenses*, and the Matter of Precision in *Fin-de-siècle* Argentine Narrative.” American Comparative Literature Association’s Annual Meeting in Cambridge, Massachusetts: March 2016.
- “#AfroGrafiteiras: Gendered Geographies of Black Resistance.” Thirteenth International Congress of Brazilian Studies Association in Providence, Rhode Island: March 2016.
- “Antithetical Ecologies, or The Enclosure as Ecocentric in Venezuelan Literature.” Association for Studies of Literature and Environment’s Eleventh Biennial Conference in Moscow, Idaho: June 2015. (accepted to panel, but cancelled due to illness)
- “Zeballos’s Canon: Literary and Geographic Notes in the *Boletín del Instituto Geográfico Argentino*.” XXXIII International Congress of the Latin American Studies Association in San Juan, Puerto Rico: May 2015.
- “Conservationist Cartography: Social Ecology in Euclides da Cunha’s *À Margem da História*.” Twelfth International Congress of Brazilian Studies Association in London, England: August 2014.
- “Breaking Borders: Skype in the Foreign Language Classroom.” Massachusetts Foreign Language Association’s 46<sup>th</sup> Annual Fall Conference in Sturbridge, Massachusetts: October 2013.
- “Mapmaking, Rubber Tapping: Cartography and Ecological Collapse in Latin American Narrative.” American Comparative Literature Association’s Annual Meeting in Toronto, Canada: April 2013.
- “Prophesies of Materialism: Finding India in Neruda’s *Residencia en la tierra*.” Northeast Modern Language Association’s Annual Convention in Boston, Massachusetts: March 2013.
- “Geographic Protectionism: Sovereignty and Statesmanship in Rómulo Gallegos’s *Doña Bárbara*.” XXVIII Biennial Louisiana Conference on Hispanic Languages & Literatures in Baton Rouge, Louisiana: February 2012.
- “Ecocritical Vantages: Reading the Reaping of Territorial Fruits in Agustín Codazzi’s *Resumen de la Geografía de Venezuela*.” American Comparative Literature Association’s Annual Meeting in Vancouver, Canada: April 2011.
- “South-South Diplomacy: National Formation, Religious Invocation, and Aesthetic Production in Brazil and India.” Modern Language Association’s Annual Convention in Los Angeles: January 2011.

- “Populating the Pampas: Sarmiento’s *Facundo* and the Aesthetics of a Land Brochure.” American Comparative Literature Association Annual Meeting in New Orleans, Louisiana: April 2010.
- “From the Generality of Science to the Particularity of Geography: Language in Euclides da Cunha’s *Os Sertões*.” American Comparative Literature Association Annual Meeting at Harvard University in Cambridge, Massachusetts: March 2009. \* *nominated for Best Graduate Student Paper*
- “Unlimited Spaces of Language: Cultural Geography in Gallegos’s *Doña Bárbara*.” Interdisciplinary Graduate Student Conference at Vanderbilt University in Nashville, Tennessee: October 2008.
- “El lenguaje del abyecto: *A hora da estrela* de Clarice Lispector.” Congreso de Estudiantes Graduados de Estudios Hispánicos at the Universidad de Puerto Rico, Recinto de Río Piedras: March 2008.
- “*Iracema*: Contradictions in the Allegorical Sea.” National Women’s Studies Association 29<sup>th</sup> Annual Conference in Cincinnati, Ohio: June 2008.
- “The Language of Abjection: Impurity and Identity in Clarice Lispector’s *A hora da estrela*.” XXVII International Congress of the Latin American Studies Association in Montreal, Canada: September 2007.
- “Finding Home on the Hyphen in Sandra Cisneros’s *The House on Mango Street*.” National Women’s Studies Association 29<sup>th</sup> Annual Conference in St. Charles, Illinois: June 2007.
- “Peculiar Spaces: Rhetoric and Geography in Sarmiento’s *Facundo*.” Latin American and Caribbean Studies 6<sup>th</sup> Annual Conference at Stony Brook University in New York, New York: April 2007.

## **PROFESSIONAL LEADERSHIP**

- Co-organizer and Moderator for Global School Virtual Event Series, “Fronteras reimaginadas: Reimagining Borders in Latin(x) America,” featuring Dr. Lorgia García Peña and Noel Quiñones: February 2022.
- Co-organizer and presider for panel “Pivot Points: Turns in Nineteenth-Century Latin American Literary and Cultural Studies” for Annual Convention of the Modern Language Association in Washington D.C.: January 2022.
- Co-organizer and presider for the panel “Interdisciplinary, Intergenerational, Interlocutory: The Persistence of Alexander von Humboldt” for Annual Convention of the Modern Language Association in Toronto, Canada: January 2021. [virtual]
- Co-organizer and moderator for Global School Virtual Event Series, featuring Carlos Nobre: December 2020.
- Organizer for the panel “Encuentros indio-iberoamericanos: colocando a la India en los estudios transpacificos” for the Instituto Internacional de Literatura Latinoamericana in Reims, France: July 2020. [cancelled due to COVID-19 and rescheduled July 2021]
- Co-organizer for the panel “Pivot Points: Turns in Nineteenth-Century Latin American Literary and Cultural Studies” for the Literature and Culture: Interdisciplinary Approaches Track for Latin

- American Studies Association's Congress in Guadalajara, Mexico: May 2020. [cancelled due to COVID-19]
- Organizer for the panel "Placing India within Transpacific Studies" for Asia and the Americas, Latin American Studies Association's Congress in Guadalajara, Mexico: May 2020. [cancelled due to COVID-19 and reaccepted for LASA 2021]
- Co-organizer with the Latin American & Caribbean Studies Steering Committee for Scholar Talks, Student Project Awards, and Latin America Live Reception at WPI's Arts & Sciences Week 2019, September 2019.
- Organizer and moderator for Dr. Sarah Soanirina Ohmer's lecture, "Making Research Personal & Human Rights Intersectional: Blackness in Brazil and the United States," Latin America Series at WPI, April 2019.
- Moderator for "Beyond the Wall: Immigration and Human Rights Across the Americas," Latin America Series at WPI, February 2019.
- Moderator for "Brazil and the Future of Democracy in the Americas," Latin America Series at WPI, November 2018.
- Organizer for the panel "Geographical Discourses and Territorial Representations in Latin American Writing" for the Literature and Culture: Interdisciplinary Approaches Track, XXXIII Latin American Studies Association's Congress in San Juan, Puerto Rico: May 2015.
- Organizer for WPI's Cultural Geography lecture, "'Amerindian Perspectivism' and other Turns to the Native in Contemporary Brazilian Poetry," by Malcolm McNee (Smith College): February 2015.
- Organizer for Lecture, Q&A, and Creative Writing Workshop at WPI by author of *Family Life* (*New York Times Book Review's* Ten Best Books of 2014) Akhil Sharma (Rutgers University): January 2015.
- Organizer & Discussant for the panel "Geographical Culture" for the Division of Latin American Literature from Independence to 1900," Modern Language Association's Annual Convention in Boston, Massachusetts: January 2013.

## **INVITED PRESENTATIONS**

- "Lines of Geography in Latin American Narrative: National Territory, National Literature," at Durham University, sponsored by the Centre for Culture and Ecology in Durham, England: September 2022.
- "*Un sensorium transpacifico*: Güiraldes, Tagore y el peso de la modernidad," India & Latin America Series, sponsored by Universidad Autónoma de México, Cervantes Institute de Delhi, and ALADAA. March-June 2022.

Panelist for Global School Virtual Event Series, “WPI Engagement with Puerto Rico”: February 2022.

Panelist for Global School Virtual Event Series, “Three Decades of Growing Engagement with Communities and Sustainability in Latin America & the Caribbean”: December 2020.

Host and Discussant for Nelson Pereira dos Santos’s *Como era gostoso o meu francês* (1971, Brazil) for WPI’s 2019-2020 Film Series: January 2020.

Guest Lecture on Latin American Street Art, invited by Dr. John Galante for INTL 2210 Modern Latin America: February 2019.

Lightning Talk for Arts and Sciences Week at WPI, “Reclaiming Space: Literature, Art, and Geography in Latin America,” 2018 and 2019.

“PBL in the Humanities: Local Context, Active Questioning, and Integrated Learning,” at WPI’s Institute for Project-Based Learning: June 2016, 2017, 2018, 2019.

Host and Discussant for Pedro Almodóvar’s *Volver* (2006, Spain) for WPI’s 2016-2017 Film Series: December 2016.

“Panmela Castro’s #Afrografiteiras: Blackness and Women’s Graffiti in Brazil,” at Brigham Young University, sponsored by the Women’s Studies Colloquium Series in Provo, Utah: November 2016.

Guest lecture on Panmela Castro, invited by Dr. Heather Jensen for Women in Art: November 2016. (Brigham Young University)

“Local and Global Legacies: WPI’s Promise of Technological Humanism,” WPI’s Inaugural Women’s Weekend for Alumnae in Lenox, Massachusetts: April 2016.

“Ecocritical Euclides, or Sustainability *Avant la Lettre*,” at Smith College’s Global Studies Center, sponsored by the Five Colleges Afro-Luso-Brazilian Faculty Seminar and the Lewis Global Studies Center in Northampton, Massachusetts: March 2015.

Guest Discussant for William T. Vollman’s *Imperial*, invited by Dr. Jim Cocola for EN2237 Literature and the Environment: November 2012. (WPI)

“Skype in the Spanish Classroom: The Mixxer,” *Innovation in Teaching and Learning, Lightning Round and Showcase* in WPI’s Food for Thought Series, Morgan Teaching and Learning Center: March 2011.

Introduction for *Paraíso Travel* (2008, Colombia) at the Latino Film Festival in Worcester, MA: March 2011.

“Teaching Languages Workshop,” New TA Orientation for College of Arts & Sciences: August 2009. (University of Pittsburgh)



Guest Lecture on Mexican *corridos* and James Kavanaugh's "Ideology," invited by Dr. Gayle Rogers for ENGLIT 0500 Introduction to Critical Reading: March 2009. (University of Pittsburgh)

Guest Lecture on José Martí's "Nuestra América," invited by Fernando Toledo for SPAN0082 Latin America Today: January 2009. (University of Pittsburgh)

Guest Lecture on D.F. Sarmiento's *Viajes*, invited by Dr. Joshua Lund for SPAN2428 19<sup>th</sup> Century Topics: October 2007. (University of Pittsburgh)

Teaching Demonstration, "Family Vocabulary for Spanish 1," Joint Orientation for New Language TAs: August 2007. (University of Pittsburgh)

### **PROFESSIONAL CONSULTING & TRANSLATING**

Translation of IRB Parental Consent Forms for Dr. Robin Ennis, U of Alabama 2016, 2017

Institute Faculty for Summer Institute on Project-Based Learning (WPI and AAC&U) 2016-present

Nineteenth-Century Consultant for *Letras de Hispanoamérica* (2014, Vista Higher Learning) 2012

### **SCHOLARSHIP IN PROGRESS**

*Sensing the Subcontinent: India in the Argentine Cultural Imaginary* [book in progress]

"Colonial Space, Creative Process: Finding India in Neruda's *Residencia en la tierra*," for *Chasqui*.

"*Un sensorium transpacífico: Güiraldes, Tagore y el peso de la modernidad*," for *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*.

### **STUDENT ADVISING**

#### **MAJOR QUALIFYING PROJECTS (MQP)**

The MQP is WPI's senior-year capstone project through which students gain real-world design or research experience in their major field(s). These projects can be completed on campus or abroad and are often sponsored by external agencies. The MQP is equivalent to 3 courses (nine credit hours) unless independently designed to combine the requirements of two majors, in which case it equals 4 courses (twelve credit hours).

Bryce Kaw-Uh, "Feasibility of Digitizing LEI Evaluations with an Internationalized ASSISTments" (sponsored MQP for B.A. International Studies & B.S. Computer Science) 2016-17

Kristin Poti, "Cultural Production and the Transmission of Memory: Reversing Amnesia in the Southern Cone" 2013-14

#### **INTERACTIVE QUALIFYING PROJECTS (IQP)**

The IQP is WPI's junior-year interdisciplinary project that connects science and technology with social issues or human needs. The IQP isn't organized as a course or related to a major. About half of all IQPs are completed off-campus through the Global Projects Program and are sponsored by non-profit, NGO, municipal, and governmental agencies. Students complete a research methods course and a preparation course (PQP) the term prior to completing the 7-week, 9-credit-hour project, which is co-advised on site by two faculty members. The report links are available on my webpage.

COSTA RICA PROJECT CENTER (CO-ADVISED WITH PROF. RYAN MADAN) 2015

1. “Refrigerants, Environmental Concerns, and the Costa Rican Industrial Sector,” Cámara de Industrias de Costa Rica \*finalist for WPI President’s 2016 IQP Award (4 students)
2. “Financing Strategies to Encourage Energy Efficiency Projects in Costa Rica,” ENER-G (4 students)
3. “Enhancing the Mentor Network at Voces Vitales Costa Rica,” Voces Vitales (4 students)
4. “Regulatory Fire Inspection Program for the Bomberos,” Bomberos de Costa Rica (4 students)
5. “Analyzing and Improving the Fishing Supply Chain in Costa Rica,” MarViva (4 students)
6. “Structural Fire CO2 Emissions Models in Costa Rica,” SHPI Ingeniería (4 students)
7. “Social, Economic, and Environmental Evaluation of the Mountain Microorganism Training Program in the Eastern Central Region of Costa Rica,” Ministerio de Agricultura de Costa Rica (4 students)

PUERTO RICO PROJECT CENTER (CO-ADVISED WITH PROF. CREIGHTON PEET)

2012

1. “Designing a Water Quality Monitoring Plan for El Yunque National Forest,” U.S. Forest Service \*finalist for WPI President’s 2013 IQP Award (4 students)
2. “Water and Energy Conservation for Fideicomiso,” Conservation Trust of Puerto Rico (4 students)
3. “Urban Water Conservation in Condado,” Municipality of San Juan Office of Permits (3 students)
4. “Puerto Rican Coral Reef Degradation: Causes and Cures,” Department of Natural & Environmental Resources (4 students)
5. “Management Plan for La Esperanza Nature Preserve in Ponce,” Department of Natural & Environmental Resources (4 students)
6. “Establishing TDR Credit Values in the Karst Region of Puerto Rico,” Puerto Rico Planning Board (4 students)
7. “Electronic Recycling Center in Peñuelas, Puerto Rico: Its Viability, Sustainability, and Operation,” Desarrollo Integral del Sur, Inc. (4 students)

BUENOS AIRES PROJECT CENTER

Unlike WPI’s other Project Centers, this is an immersive 3-credit-hour course (SP 357x) that focuses exclusively on language and culture. I designed it in 2010 and have advised a total of 4 cohorts; a fifth cohort went with Prof. John Galante in 2019, though I continued on in my capacity as Center Director. Students attend language classes and participate in cultural excursions that WPI faculty lead within the city of Buenos Aires. Students take three weekend trips within the region (Uruguay, the Pampas, and Iguazú Falls) and complete a 20-page paper in Spanish upon returning to the States. The paper titles (translated to English) can be seen below.

Victoria Araujo, “Argentina’s Barbie Dolls” 2018

Michael Hartwick, “The Underlying Monstrosity of a Championship: The Argentine Dictatorship and the 1978 World Cup” (Minor Capstone)

Selena Livramento, “The Dynamic of Characters, Symbolism, and Responsibility: Cesar Aira’s *La vida*”

Colleen O’Malley, “Success, Self-Esteem, and Education”

Megan Pinnette, “Correlation Does Not Imply Causation: The State of Mental Health in Argentina”

Elizabeth Raine, “A Social Table: The Influences of Juan Perón and Doña Petrona on Argentine Food” (Minor Capstone)

Jilani Abdulrahman, “A Nation’s Wealth: An Argentine Case Study” 2014

Keirstan Field, “The Influence of D.F. Sarmiento on Argentina’s Gauchos”

Niamh Fennessey, “The Gender Gap in Argentina”

Kurtis Graeff, “A ‘Messi’ Situation: Soccer, World Cup, and the Argentine Dictatorship”

Sarah Putnam, “The Evolution of Tango and Gender Roles in Argentine Society”

Jessica Colón, “The Argentine Gauchos” 2012  
 Ana Mateo, “Argentina and the D.R.: Every Country Moves With Its Own Rhythm”  
 Kristin Poti, “Different Perspectives: The Dirty War and Cultural Production”  
 Briana Weisgerber, “The Environmental Consequences of Iguazú Falls on Argentina”

Johanna Hartmann, “The Impact of the Dirty War” 2011  
 Jennifer Henriquez, “Peronism: Before, Now, and in the Future”  
 Alberto Mateo, “The Latin Dilemma: Argentina as Understood by a Dominican”  
 Drew Osei, “Argentina and the Failure of Democracy”  
 Kristin Poti, “Eva Perón: Her Work for the People of Argentina”  
 Brandy Warner, “The Legacy of Evita Perón”

### **SPANISH MINOR CAPSTONES**

Brianna Molloy, “The Music of Artist and Activist Bad Bunny and His Message of Equality to the Latinx Community” 2021  
 Hailey Hascom, “Gender and Film Under and After Dictatorship”. 2021  
 Shelvey Swett, “Sandra Cisneros and Monica Palacios: Feminist Rewritings of La Llorona as a Reclamation of Chicana Identity” 2021  
 Ally Salvino, “Pregnant Girls in Latin American Cultural Production” 2021  
 Caitlin Kuzma, “How *Casa de papel* Earned Worldwide Fame: Symbols, Politics, Characters” 2020  
 MacKenzie Conlen, “The Rejection of the Franquist Family in *Cría cuervos* and *Mujeres al borde de un ataque de nervios*” 2017  
 Jingyi Wu, “Identity through Images: Post-Revolutionary Cuban Art” 2017  
 Niamh Fennessy, “Migrations: Immigration as Seen in Mexican and Puerto Rican Film” 2016  
 Princesa Cloutier, “Nueva Quisqueya: The Cultural Evolution of Dominican Identity in the U.S.” 2016  
 Ruxandra Duca, “Rumba and Ballet: Social Stratification Through Cuban Dance” 2016  
 Veroniki Nikolaki, “An Empire Through a Lens: Martín Chambi’s Photopoetic Incas” 2016  
 Stella Banou, “Cocaine Trafficking in American and Colombian Visual Culture” 2016  
 Veronica Coyle, “A Poetic Landscape: An Analysis of Latin American Environmental Poetry” 2016  
 Nick McMahon, “The Border: An Analysis of Immigration through Latin American Film” 2016  
 Paul Bender, “Latin American Songs of Protest” 2014  
 Amy Babeu, “The Role of Food in Ecuadorian Culture” 2013  
 Olivia Doane, “The Mexican Culture of Drugs: Art, Film, Music” 2013  
 Joshua Powell, “The New Addition to Costa Rica: Ecotourism” 2012  
 Mackenzie Ouelette, “The Efficacy of Global Nonprofit Organizations” 2012  
 Buddy White, “Junot Díaz and the Role of Race and Language in Identity Formation” 2012

### **INDEPENDENT STUDENT PROJECTS (ISPs)**

SP 3531 Contemporary U.S. Latino Literature and Culture 2013 (1) 2013  
 SP 3530 Spanish Film, Media, and Culture Issues (1) 2011

### **HONORS, AWARDS, AND OTHER RECOGNITIONS (TEACHING)**

Romeo Moruzzi Young Faculty Award for Innovation in Undergraduate Education 2013  
 Worcester Polytechnic Institute

This award recognizes innovation in undergraduate education for a pre-tenure faculty member. I was awarded for increasing student interaction with native speakers and authentic culture through my model of *Spanish through S<sup>3</sup>: Service, Skype, and Study Abroad*. I incorporated a service component into SP 3531 Contemporary U.S. Latino Literature and Culture, required Skype language exchanges in SP 3521 and 3522 Advanced Spanish I and II and SP 3532 Studies in

Spanish Literature, and created a Study Abroad titled SP 357x Buenos Aires Language and Culture Immersion. See award citation in dossier. Since being awarded the Moruzzi, I've continued to add such initiatives to my courses. In SP 3529 Caribbeanness: Voices of the Spanish Caribbean, for instance, I've incorporated end-of-unit Q&As with WPI students raised in Puerto Rico and the Dominican Republic so the class can link learned concepts with real-life experiences. In SP 3526 Comparative Business Environments, I've Skyped in a guest lecture from Prof. Ignacio Sánchez Prado (Washington University), a leading theorist of relations between neoliberalism and cultural production in Latin America. In SP 3523 Topics in Latin American Culture, I've invited the Paraguayan politician and social entrepreneur Martín Burt for a lecture and Q&A to offer an alternate lens into Latin American modernity.

ADVISEE AWARDS:

Kranich Prize for STEM major who best integrates HUA into their experience: Colleen O'Malley	2021
Salisbury Prize for "most meritorious seniors at WPI," by advisor nomination: Bryce Kaw-uh	2017
President's IQP Award Finalist, Costa Rica IQP ( <i>see Student Advising</i> )	2016
Salisbury Prize for "most meritorious seniors at WPI," by advisor nomination: Kristin Poti	2014
President's IQP Award Finalist, Puerto Rico IQP ( <i>see Student Advising</i> )	2013
Barry M. Goldwater Scholarship Honorable Mention, by advisor nomination: Kristin Poti	2013

**PROFESSIONAL MEMBERSHIPS**

Latin American Studies Association (LASA) – Nineteenth-Century Section & Asia in the Americas  
 Brazilian Studies Association (BRASA)  
 International Institute for Ibero-American Literature (ILLI)  
 Modern Language Association (MLA)  
 Northeast Modern Language Association (NEMLA)  
 American Comparative Literature Association (ACLA)  
 Association of Teachers of Spanish & Portuguese (AATSP)

**REFeree AND REVIEW REQUESTS. – SERVICE TO THE PROFESSION**

*Bloomsbury Academic*  
*Investigaciones Geográficas, UNAM*  
*Revista Canadiense de Estudios Hispánicos*  
*Letras Hispanas: Revista de Literatura y Cultura*  
*Journal of Iberian and Latin American Research*  
*Revista Iberoamericana*  
*Ecozon@: European Journal of Literature, Culture, and Environment*, ad-hoc reviewer for special issue on Transatlantic Iberian, Latin American, and Lusophone Ecocriticism (2016)  
*Fourth International Conference of Literature and Environment: II Biennial Conference of ASLE-Brasil*, invited to peer review as member of International Scientific Committee (2018)

**GRANT PROPOSAL REVIEWER**

Women's Initiative of the United Way of Central Massachusetts 2014-present

**HONORS, AWARDS, AND OTHER RECOGNITIONS (SCHOLARSHIP)**

Nominee for Eduardo Lozano Memorial Dissertation Prize 2010  
 University of Pittsburgh

Nominee for Horst Frenz Prize: Best Graduate Paper  
American Comparative Literature Association 2009

Dorothy C. Ward Scholar Award for Excellence in the Study of a Foreign Language  
Birmingham-Southern College 2004

English Award for Achievement in Literary Study  
Birmingham-Southern College 2004

## **SERVICE**

### *TO THE PROFESSION*

External reader for doctoral thesis, Indian Institute of Technology, Madras 2021  
Book blurb for *The Lands of Silence*, Bloomsbury Academic 2020  
External tenure and promotion review, Texas State 2019  
External reader for doctoral thesis, University of Alberta 2018  
Nominee for Women in the Profession, MLA Delegate Assembly (2016-2019) 2015

### *TO WORCESTER POLYTECHNIC INSTITUTE*

Search Committee for Assistant Teaching Professor of Spanish 2021  
Search Committee for Assistant Professor of Africana Studies, Chair 2021  
Promotion Advocate for HUA Colleague 2021  
Morgan Teaching and Learning Center New Faculty Mentor 2021  
Global School Latin American & Caribbean Studies Virtual Event, Planning Committee 2020-present  
Steering Committee for M.A. in Transregional Studies 2020-present  
Arts & Sciences Week Organizing Committee 2019  
Promotion Advocate for HUA Colleague 2019  
Global School Implementation Committee 2019-2020  
Committee on Promotions in HUA, Chair 2021  
Committee on Promotions in HUA, Elected Member 2019-2020  
HUA Project Center Committee 2018-present  
Global Lab Implementation Committee 2018  
Latin American & Caribbean Studies, Steering Committee 2018-present  
Society of Hispanic Professional Engineers, Invited Faculty Advisor 2018-present  
Campus Hearing Board, Elected Member 2018  
New Faculty Orientation, Invited to Faculty Panel 2018  
Search Committee for HUA Department Head, Elected Member 2018-2019  
Joint Tenure Committee 2017-2018  
Departmental Tenure Committee in HUA, Elected Member 2017-2019  
WPI Women's Faculty Mutual Mentoring Group, coordinator Group #4 2017-2019  
Student Support Network Training 2017  
Global and Multicultural Competency Learning Outcome Taskforce, Selected Member 2017  
Search Committee for Assistant Teaching Professor of Chinese, ad-hoc 2017  
Humanities & Arts Student Survey Committee, Member 2016-2017  
Educational Development Council, Invited Faculty Representative 2016-2018  
WPI Women's Weekend for Alumnae at the Cranwell Resort, Invited Faculty Representative 2016  
Inauguration Core Committee for President Leshin, Invited Faculty Representative 2014  
Alpha Xi Delta Sorority, Elected Faculty Advisor 2014-present  
Board of Trustees Marketing Committee, Elected Faculty Representative 2012-2015

Humanities & Arts Cultural Geography Interest Group, Co-founder	2012-2016
Humanities & Arts Class of 1879 Prize Committee, Committee Member	2013
Provost's Language Institute Task Force, Committee Member	2012
Steering Committee for Minor in Gender and Diversity Studies, Member	2010-2011
Search Committee for Assistant Professor of German, Member	2011-2012
Ad-Hoc Committee to Reconsider the Humanities & Arts Requirement, Member	2011
Thursday Spanish Film Series, Designer & Coordinator	2010

*TO WORCESTER*

Women's Initiative of Worcester, Board Member	2014-present
ESL Service Liaison for WPI   Claremont Academy	2015-2018
ESL Tutor at Sullivan Middle School	2014

**COMMUNITY LEADERSHIP**

Chair of the United Way of Central Massachusetts' Women's Initiative Leadership Council, June 2023-June 2025.

Vice-Chair of the UWCM Women's Initiative Leadership Council, June 2021-June 2023.

Chair of Women's Initiative's Community Impact Committee after two years as Vice-Chair: June 2016-June 2020.

Panelist on WPI's Office of Multicultural Studies "Can We Talk?" program, "Identity, Perception, and Making Connection": September 2016.

Table Host for Women's Initiative's Annual Stepping up for Girls Fundraising Event at Mechanics Hall: September 2016.

Organizer for program for Alpha Xi Delta Sorority, "Hitting the Mark: Bringing Your Personal Best to Everything," by Anne-Marie Kelley (Vice President of Finances and Human Resources, Murray Brothers Construction): February 2015.

Organizer for WPI Lunchtime Wellness Class, "Barre with Krave Fitness": December 2014-May 2015.

Creator of "Delicate Dance: Self-Talk for Self-Promotion," Faculty Advisor program conducted for Alpha Xi Delta Sorority at WPI: December 2014.

**LANGUAGES**

English – native

Spanish – near-native

Portuguese – intermediate

Hindi and Punjabi – heritage speaker